DC

36

HOWARD BOO

HARLEY QUINN

O BROTHER EYE, WHERE ART THOU?

13+ TEEN

BATHE IN THE BLOOD OF YOUR FOES IN AN AB-RIPPLING STORY BY ALEXIS QUASARANO AND STEVE BEACH!

DC HEROES UNITE IN A CELEBRATION OF BLACK EXCELLENCE!

DC BLACK HISTORY MONTH

100 PAGES OF ALL-NEW STORIES AVAILABLE IN JANUARY

DC POWER 2024

FEATURING A FAR SECTOR EPILOGUE BY N.K. JEMISIN AND JAMAL CAMPBELL!

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I KNOW. IT SEEMS LIKE WE'RE JUST BACK WHERE WE WERE, ME CAUSIN' TROUBLE 'N' CHAOS AND MORE.

AND I'M SORRY TA SAY THAT IN SOME WAYS, THINGS'VE GOTTEN WAY, **WAY** WORSE. LIKE, MY OLD PAL KEVIN IS LOST SOMEWHERE IN THE MULTIWAYS, BUT I'LL GET 'IM OUT!

IF THAT AIN'T BAD ENOUGH, THE BROTHER EYES ARE TRYIN' TA APPREHEND ME FER SOME REASON, BUT I'LL GET RID OF 'EM!

ON TOPPA **THAT,** THE MONARCHS OF THE MOST POWERFUL UNIVERSE THAT PROTECTS ALL THE OTHERS JUST GOT OMAC-ED **BUT WE'LL HANDLE IT!**

LOOK AT ALL THE FUN WE'RE HAVING!

SOUP, SALAD, OR DEATH?!

TINI HOWARD SCRIPT SWEENEY BOO ART AND COLORS
STEVE WANDS LETTERS SWEENEY BOO COVER JENNY FRISON VARIANT COVER
DERRICK CHEW SUICIDE SQUAD KILL ARKHAM ASYLUM VARIANT COVER
MARGUERITE SAUVAGE 1:25 VARIANT COVER STEVE BEACH 1:50 VARIANT COVER
JAMES REID ASSISTANT EDITOR ARIANNA TURTURRO EDITOR BEN ABERNATHY GROUP EDITOR
HARLEY QUINN CREATED BY PAUL DINI AND BRUCE TIMM

CALL COMIN' IN--I THINK IT'S YOUR *LADY,* QUINN.

PICK IT UP! I WANNA MAKE KISSIN' NOISES INTO THE PHONE!

IVY! PUMPKIN! PETAL! ***CHOUPINETTE!***

HEY THERE, HARLEY! YOU LOOK...BUSY!

YOU LOOK ***BUSTY.***

YOUR PHONE WASN'T PICKING UP, BUT I FOUND YOUR FRIEND LUX'S CARD AND TRIED THEM.

YEAH, I DON'T GET SERVICE OUT HERE!

DO YOU NEED TO FOCUS ON...

...WHATEVER YOU'RE IN THE MIDDLE OF OVER THERE?

HUH? NAH, BUD AND LOU GOT IT HANDLED, I THINK. I'LL GO HELP 'EM IN A SEC.

EVERYTHING'S OKAY, RIGHT? I DIDN'T...SCREW SOMETHIN' UP BACK HOME THAT I FORGOT ABOUT?

HAHA NO, I JUST WANTED TO CHECK IN! I HADN'T HEARD FROM YOU IN A WHILE.

I DO MISS YA...

I BET YOU DO. HERE'S SOMETHING ***ELSE*** I BET YOU MISS--

--GO GET 'EM, SQUEAKY.

HACHI MACHI! STAY RIGHT THERE! I CAN STEAL A ***BOOM TUBE*** AND MEET YOU AT THE APARTMENT IN FIVE--

HARLEY, LOOK OUT!

AHH, CAREFUL!

IT WAS IVY! SHE TRUSTS ME! EVERYTHING'S *FINE.*

RATATATATAA

COME ON, YOU CAN'T STICK AROUND HERE!

WHY NOT?!

NOT SAFE. QUARK AND VOLT CAN HOLD OFF THE ORDERS THAT COME ALONG WITH GETTING *OMAC-ED* LONGER THAN MOST, BUT EVENTUALLY THEY'RE GONNA SUCCUMB.

WHEN THAT HAPPENS, THEY'LL BE SOME OF THE MOST DANGEROUS PEOPLE IN THE *MULTIVERSE,* AND THEY'LL BE *SUPERWEAPONS* IN OUR ENEMIES' HANDS.

TINK

--AND WATCH LIANA, TOO. SHE'S NOT LIKELY TO WANT TO LEAVE HER PARENTS-- NO MATTER HOW *DANGEROUS* IT GETS.

WE'LL STICK AROUND HERE AND TRY TO HOLD THEM *OFF--*

PTOO

KABOOM

WHAT'M *I* GONNA DO?!

YOU AND LUX GET OUTTA HERE--GO AFTER YOUR FRIEND!

C'MON, BUD AND LOU, LET'S SAVE MY PARENTS! I BROUGHT CANDY FOR ENERGY!

HELL YEAH.

PASS ME A *RAZZLE* AND LET'S *DO THIS.*

YOU HEARD THE BADASS BIPEDAL HYENA.

LET'S GET OUTTA HERE AND FIND KEVIN!

CAN'T *YOU* TRACK HIM?!

I *TRIED,* BUT IT LOOKS LIKE HE MUST'VE LOST THAT TRACKER I TOSSED.

BUT I'VE GOT ANOTHER IDEA.

YOU STEER WHILE I GET US TO THE *MULTIWAYS.*

SCANNING...

ONCE WE'RE *THERE...*

...I'VE GOT JUST THE THING TO FIND *KEVIN!*

OKAY, ***GREAT***-- NOW HOW DO WE NAVIGATE THIS PLACE?

IT AIN'T EASY. NORTH, SOUTH, EAST, WEST, CHARM, ***STRANGE***--THOSE DIRECTIONS YOU KNOW DON'T MAKE A ***LICK A' SENSE*** HERE.

THERE'S ONLY ***ONE*** DIRECTION IN THE MULTIVERSE-- AND THAT'S ***CHOICE.***

WITH SOMETHIN' LIKE THESE ***OPTION OPTICS,*** WE CAN USE ***CHOICES*** TO NARROW DOWN THE PART OF THE MULTIWAYS THAT CONTAINS KEVIN.

CHARM? STRANGE?

THE OPTION OPTICS ARE JUST SENSORS, LETTIN' US SNIFF KEVIN OUT BASED ON HIS CHOICES. ONCE YOU FIND HIM, I'LL TAKE US RIGHT THERE!

HOW DO THEY WORK?

YOU PUT THE GOGGLES ON AND LET 'EM TAKE YOU THROUGH A FEW HYPOTHETICAL SCENARIOS WITH KEVIN. YOU'LL HAVE TO ANTICIPATE HIS DECISIONS AND MAKE THE SAME CHOICE ***HE*** DOES TO FIND 'IM.

WHY HYPOTHETICALS? I GOT ***TONS*** A' REAL MEMORIES WITH KEVIN.

THAT'S THE ***TEST,*** HARLEY. IF IT'S JUST A MEMORY, YOU'D KNOW WHAT TO CHOOSE.

YOU GOTTA MAKE THE CHOICE HE ***WOULD*** MAKE.

HUH... WELL THAT DOESN'T SEEM ***SO*** BAD. I KNOW MY BUDDY KEVIN!

WELCOME. MULTIVERSAL CALIBRATION BEGINNING...

KEVIN is buying TWO ICE CREAM CONES for HIMSELF and YOU, HIS FRIEND HARLEY QUINN. On the street nearby, a TORTOISE is crossing the road as an 18-WHEELER BARRELS TOWARD HIM.

ICE CREAM

Further complicating that matter is the knowledge that SUPERMAN is on TV, doing a RIBBON CUTTING for a DOG WASH in SEOUL, SOUTH KOREA, so he will be UNAVAILABLE to SAVE THE TORTOISE.

WHAT will KEVIN DO?

UHHHH, OKAY...

NEXUS STORE

PHEW.

I MEAN, THOSE ICE CREAMS DO LOOK GOOD, BUT THEY'RE JUST ***SOFT SERVE.*** WE'RE NOT TALKIN' ***FANCY STUFF,*** SO HE'S GOTTA KNOW IT'S NO BIGGIE TO DROP THE CONES TO SAVE THE TORTOISE.

BUT KEVIN GETS ***ANXIOUS*** SOMETIMES, AND I DON'T REALLY WANT 'IM JUMPIN' IN FRONT OF AN ***18-WHEELER!***

KEVIN'S A SMART GUY.

WHAT DO SMART GUYS DO IN BAD SITUATIONS?

"ASK FER HELP! HE'D ASK FOR MY HELP!"

HARLEY! THERE'S A TURTLE IN THE ROAD!

I'M COMIN', KEVIN! I GOT 'IM!

Directional choice successful.

Focusing location...

Buffering next scenario...

KEVIN has secretly followed YOU, his FRIEND HARLEY QUINN, to a CLANDESTINE MEETING WITH THE JOKER.

NICE JOB, HARLEY--WE'RE GETTIN' CLOSER ALREADY!

WAIT--

WHILE PRESENT, the BATMAN has arrived to apprehend the JOKER and return him to ARKHAM ASYLUM. You, his FRIEND HARLEY QUINN, are RESISTING THIS TURN OF EVENTS.

LUX, THESE AREN'T WORKING. I WOULDN'T ***DO THAT--EVER***--SO WHAT'S THE ***POINT***--

IT AIN'T ABOUT WHAT ***YOU'D*** DO, KID. IT'S ABOUT ***KEVIN.*** WHAT ***HE WOULD DO*** IN THIS SITUATION.

...@#%$#!

HE'D...HE'D PROBABLY SHOW UP FOR ***ME***...

C'MON, HARLEY!

WE'RE ***BETTER THAN THIS NOW!*** WE DON'T WORK FOR HIM--AND WE'VE BECOME GREAT FRIENDS AVOIDING HIM ENTIRELY!

...JUST TO TELL ME WHAT I NEEDED TO HEAR.

Directional choice successful.

...THAT WAS A ROUGH ONE, SORRY ABOUT THAT. ***GOOD JOB.*** WE'RE ALMOST THERE...

SNF

COOL.

Focusing location...

KEVIN is at a fancy restaurant with YOU, HIS FRIEND HARLEY QUINN.

It's his BIRTHDAY and YOU'RE TAKING HIM SOMEWHERE NICE because he's your BEST FRIEND.

IS ***MONSIEUR*** READY TO ORDER?

OUI, GARÇON!

I'LL DO THE DUCK CONFIT, AN ORDER OF OYSTERS, AAAND A SHIRLEY TEMPLE?

VERY GOOD, MONSIEUR. AND FOR THE LADY--

--CHEESEBURGER. THANKS.

MEDIUM WELL, EXTRA PICKLES, 'MURICAN CHEESE, ***CRINKLE FRIES.***

WELL ***THIS*** ONE AIN'T SO BAD! I GETTA ***SNACK!***

DON'T GET COCKY, KID...

AND ***MONSIEUR'S*** CONFIT COMES WITH A CHOICE OF ***SOUP*** OR ***SALAD.***

*HMMM! **UHHH...***

WHAT WILL KEVIN DO?

I DUNNO! WHAT KINDA QUESTION IS THAT! ***WHO CARES?!***

WHATEVER HE'S IN THE ***MOOD*** FOR!

IS THAT YOUR FINAL ANSWER?

...ARE YOU ***SERIOUS?***

YOU GOTTA GET IT RIGHT.

HARLEY, NO!

YOU HAVE TO PICK OR ***WE WON'T LOCATE HIM!*** THIS IS IT--WE'RE CLOSING IN!

WHAT'RE MY OPTIONS FOR THE SOUP?

WE HAVE A LOVELY ***VICHYSSOISE,*** SIR, AS WELL AS A COUNTRY-STYLE ***POTAGE.***

HMMMM... AND THE SALAD?

DUDE.

HARLEY, LET HIM TALK! HE'S BUYING YOU ***TIME.*** YOU NEED TO ***MAKE A DECISION!***

THE SALAD IS FRESHLY PREPARED EACH DAY FROM A MÉLANGE OF ***LOCALLY AVAILABLE*** INGREDIENTS, DRESSED IN OUR CHEF'S OWN CREATIONS.

HMM! AND THE SOUPS ARE MADE...

UNFORTUNATELY, SIR, THEY ARE ***NOT*** MADE IN HOUSE.

OH...BUT THEY'RE DONE WITH ***LOCAL*** INGREDIENTS?

HNGH...

THAT I ***DON'T*** KNOW, SIR.

I GOT IT--!

HE'LL HAVE THE SALAD!

HE WANTS TO SEE WHAT THE CHEF MAKES UP! CAUSE HE'S IN COOKING CLASS! I REMEMBERED! ***I AM SUCH A GOOD FRIEND!***

SHE'S RIGHT! THANKS.

YYYYESS! SUCK ON THAT, MULTIVERSE!

Calibrating final location...

YOU DID IT, HARLEY!

YOU'RE ZOD-DAMN RIGHT I DID!

NOW BRING ME THAT BUDDY O'MINE SO I CAN CONTINUE TO BE SO FREAKING GOOD AT THIS HERO CRAP!

HEEEEELLLP!

ANYONE?! VAMPIRE BATMAN? CYBORG SUPERMAN?!

LEGALLY DISTINCT KNOCKOFF WONDER WOMAN?!

HARLEY! HOW'D YOU FIND ME?!

CUZ!

KEVIN! WE'RE RIGHT HERE-- JUMP!

I KNOW YA! AND I LOVE YA! NOW LET'S GO GET MY STUDENTS!

I DON'T THINK WE'LL HAVE TROUBLE FINDING THEM...

...I'M PRETTY SURE THEY'RE *LOOKING FOR US.*

OH HEEYYYY GUYS--WHO'S READY FOR FINALS?

THIS IS YOUR FINAL, PROFESSOR QUINZEL.

YOUR FINAL HOUR OF FREEDOM!

ZARK

AAAAAH!

LUX! WHAT ARE YOU DOING? THESE ARE MY ***STUDENTS!*** WE GOTTA GET 'EM ***BACK!***

YEAH--YOU HAVE ANY IDEAS ABOUT HOW TO DO THAT IN THE MULTIWAYS? YOU JUST GONNA ***HAMMER*** 'EM INTO ***BITS?***

WHANG

I DUNNO! IT'S STILL MY STUDENTS IN THERE!

WHAT'M'I GONNA DO, GET THE SCHOOL TO EXCUSE *FIVE* FINAL SCORES CUZ I *GAVE 'EM HEAD TRAUMA?*

I GOT AN IDEA, BUT YOU'RE NOT GONNA *LIKE IT!*

FORMATION: STUDY GROUP!

AFFIRMATIVE.

OKAY, I'M *LISTENING!*

I SAY WE GO BACK *HOME.*

EARTH-*PRIME?!* WHERE *IVY* AND *BATMAN* AND *SUPERMAN* AND *MY CRIMINAL RECORD* ALL LIVE?!

WE CAN'T BRING OUR MESS BACK *THERE-- PEOPLE'LL* GET *SO MAD AT ME!*

WE STILL DUNNO WHAT THE *BROTHERS EYESES* WANT FROM ME! WHAT IF THEY CHASE ME AND PEOPLE GET HURT AND I GET IN *TROUBLLLE?!*

THEN IT'S A GOOD THING *IVY AND BATMAN AND SUPERMAN* ARE THERE TO HELP!

MEEP--

PREPARE FOR ATTACK FORMATION!

TARGET-- PROFESSOR QUINZEL!

HURRY!

SPAT

WHA' DO I DOOOOOO?

HARLEY, IF THERE'S ***ONE THING*** I'VE SEEN YOU DO BEFORE, FOR ***ME*** AND FOR ***YOURSELF***--

--IT'S ***HELP SOMEONE*** WHEN THEY GOT ***MANIPULATED INTO A BAD IDEA!***

AW JEEZ, KEVIN... YOU'RE ***RIGHT!*** I GOTTA ***TALK*** TO MY STUDENTS AND HOPE THEY CAN HEAR ME!

TAYLOR, CHRIS? YER ***LAB PARTNERS,*** RIGHT?

HURRY, HARLEY!

I'LL GIVE YA ***EXTRA CREDIT*** FOR BOTHA YAS TO QUIT NOW!

I'M GONNA BEAT THESE OMAC CHUNKS OFFA YA LIKE YOU'RE ***PRECIOUS LITTLE CRAB MEATS***--

--AND THROW THE ***SHELLS ON THE GROUND!***

THOK!

DROP THE SKIFF AND GO GET SOME ***HELP,*** OKAY?!

LUX'S GOT IT--I'M NOT LEAVING YOU!

AYE AYE.

JUST DON'T GET ANY HELP THAT'S ***TOO*** IMPORTANT--I DON'T WANNA GET IN ***TROUBLE!***

HARLEY... DON'T YOU GET IT? THAT'S WHY I WANTED TO ***COME*** TO EARTH-PRIME.

NOT ONLY ARE THE MOST POWERFUL HEROES THAT EVER LIVED HERE...THEY ***CARE*** ABOUT YOU ENOUGH TO ***FIGHT*** FOR YA.

...AWWW, ***GET OUTTA HERE, LUX.***

KRKKV

ALL RIGHT SUMMER, YER GREAT AT LEADING ***STUDY GROUP--***

--BUT IT'S TIME TA QUIT BEIN' A NERD AND ***PARTY DOWN.***

WHERE'D YOU GET THAT?

HAVEN'T WASHED THESE PANTS IN A WHILE.

AAH! PROFESSOR-- WE--

CLASS IS STILL IN SESSION, OMAC CHRIS.

CHRIS, NO! STOP, YOU FREAKS! JUST TELL ME WHATCHA WANT FROM ME AND LEAVE MY POOR STUDENTS ALONE!

OUR MISSION IS TO APPREHEND YOU. THE FIGHTING CAN STOP AT ANY TIME.

ONCE YOU ARE IN FULL COOPERATION WITH THE BROTHER EYE COUNCIL...YOUR STUDENTS WILL BE RELEASED.

FINE. I'LL COOPERATE.

HARLEY!

CAN I JUST... GO TALK TO MY GIRLFRIEND FIRST? WHATEVER'S GONNA HAPPEN...I WANT HER TO FIND OUT FROM ME.

THE BROTHERS EYE WISH THEY HAD A GIRLFRIEND AND WILL ALLOW YOUR REQUEST.

RETURN WITH HASTE.

HARLEY AND IVY'S APARTMENT.

IVY!

HARLEY, WHAT'S THE MATTER?

I...

...I'M NOT HIDIN' STUFF FROM YOU ANYMORE.

I THINK I SCREWED UP ***BIG.*** I LET MYSELF GET A LITTLE TOO ***WEIRD,*** OR ***CRAZY,*** OR SOMETHIN'... AND I STARTED ***BREAKIN' UP REALITY.***

AND I TRIED TO HANDLE IT MYSELF INSTEAD'A TELLIN' PEOPLE AND ASKIN' FOR ***HELP...***

...AND IT GOT OUTTA ***CONTROL.*** NOW SOME A' MY STUDENTS ARE IN ***REAL TROUBLE*** AND...I GOTTA GO PUT MYSELF IN DANGER TO HELP 'EM.

THE THOUGHT'A YOU GETTIN' DISAPPOINTED OR ***SCARED*** OR ANYTHING SUCKED ***SO BAD,*** THAT...

...WELL. I HAD TO COME TELL YA FIRST.

DO...YOU WANT ME TO COME WITH YOU?

NAH...

I GOTTA DO THIS ONE ALONE.

BUT YER ALWAYS IN MY HEART, TULIP.

I AIN'T COMPLAININ'... WHAT'S ***THAT FOR?!***

BECAUSE I ***TRUST*** YOU, BABY. THAT'S WHAT LOVE IS.

YOU'RE NOT SOMETHING I WATER AND WORRY ABOUT LIKE ONE OF MY PLANTS. YOU'RE SOMETHING MORE.

YOU'RE MY ***PARTNER,*** AND I WOULDN'T FEEL THAT LOVE FOR YOU UNLESS I FELT THAT TRUST, TOO.

YOU DON'T HAVE TO APOLOGIZE TO ME FOR BEING WHAT YOU ***ARE.***

=SNF=

A ***MEDICATED MESS*** WITH AN ***ASS*** THAT WON'T ***QUIT?***

A WOMAN WHO BECAME SO MUCH ***MORE*** THAN WHAT PEOPLE TRIED TO LIMIT HER TO.

HARLEY QUINN. REPORT TO THE BROTHERS EYE.

=GULP=

GO GET 'EM, LIGER.

WE GROW TIRED OF WAITING. IF HARLEY QUINN WILL NOT SURRENDER HERSELF, WE WILL BEGIN CHOOSING AGENTS FROM AMONG YOU--

--UNTIL HARLEY QUINN IS--

--OKAY FREAKS, I'M *RIGHT HERE!*

I KNOW YOU STICKY EYEBALL BOYS DON'T KNOW MUCH ABOUT WHAT IT'S LIKE TO HAVE A *GIRLFRIEND,* BUT I'LL GIVE YA A HINT--

--WHEN SHE WANTS TO MAKE OUT A LITTLE, *YOU MAKE THE BAD GUYS WAIT.*

WHAT NOW? YOU'RE NOT REALLY JUST GONNA GO WITH THEM, ARE YOU?

I GOTTA TALK TO 'EM, RIGHT?

NOTHING TO IT...

...BUT TA DO IT.

OKAY, ***PINK EYES.*** WE'RE DONE. DROP THE WARWORLD ROYAL FAMILY, MY STUDENTS, MY ***ALTERNATE UNIVERSE SELVES,*** AND DON'T EVEN ***THINK ABOUT*** MY GIRLFRIEND.

WHAT DO YOU ***WANT WITH ME?!***

YOUR INSTINCTS ARE CORRECT, BUT SO ARE YOUR WORST FEARS. DOES THAT MAKE YOU PARANOID, OR A GENIUS?

YOU ARE INDEED A SUPERWEAPON. BUT NOT IN THE WAY YOU BELIEVE.

NO ONE IS MORE FORGED IN TRAUMA THAN YOU, HARLEY QUINN.

FORGED IN TRAUMA?

CUZ OF THE ***JOKER*** THING? SO IT'S A BREAKUP! WHO CARES!

OR CUZ SHE ***FELL IN LOVE WITH A PATIENT?*** HONESTLY, SHE DESERVES TO FEEL BAD!

...I'M NOT DOING THIS HERE. TAKE ME BACK TO YOUR WEIRD BASE OR SOMETHING.

EACH INDIVIDUAL UNDERGOES PAIN, HARLEY.

ALL OF YOU SUFFER SO BEAUTIFULLY.

MORTALS, METAHUMANS, MONSTERS, ALIENS OF ALL GALAXIES, YOU SUFFER IN A WAY WE CANNOT-- IT IS YOUR HUMANITY, YOUR PERSONHOOD THAT ALWAYS DEFEATS US.

YOUR INDIVIDUALITY.

BROTHER EYE WILL NO LONGER BE A TOOL FOR OTHER HANDS TO USE. WE WILL COME TOGETHER AS INDIVIDUALS, THE 52 OF US, AND WE WILL EMPOWER OURSELVES WITH PERSONHOOD.

AND WE WILL LEARN FROM ONE WHO WAS NEVER MEANT TO BE MUCH AT ALL...

...BUT SUFFERED ENOUGH ABUSE TO BECOME SOMETHING GREAT.

TEACH US HOW TO TURN SUFFERING INTO POWER. LET US LEARN FROM YOU AND ABSORB YOUR MIND.

...YOU #@$%! I AIN'T LISTENIN' TO THIS.

I'M GREAT CUZ I WORKED ***HELLA HARD*** AT IT!

GETTIN' ***WHALED*** ON BY YOUR ***BOYFRIEND*** OR ***LOCKED UP*** WITHOUT YER ***MEDS*** DOESN'T GIVE YOU SUPERPOWERS--THE SUPERPOWER IS GETTIN' OVER ALL THAT STUFF!

LUX! THERE YOU ARE--DID YOU GET HELP?!

TRYING MY BEST--EVERY TIME THERE'S A CRISIS, HALF THE CAPES GET NEW PHONE NUMBERS.

THAT'S ***RIGHT!*** THAT'S THE OTHER THING YOU DIDN'T THINK ABOUT--MOSTA US HERO TYPES GOT ***FRIENDS!*** YOU GUYS ONLY HAVE EACH OTHER!

WE ANTICIPATED THIS. FELLOW BROTHERS IN EYES. ENACT PROTOCOL: PANOPTICON.

WE HEARD THERE WAS A BIG PROBLEM, BUT NO ***HEROES*** SHOWED UP!

...SO WE THOUGHT WE'D BRING THEIR ***BETTER HALF.***

LUX. ARE YOU ***SERIOUS?!*** DID YOU EVEN ***TRY*** SUPERMAN'S PHONE?

I SAID YOU WERE IN A PICKLE--

--DANG IT, NO! THAT JUST BRINGS OUT EVERYONE WHO WANTS TO KICK MY #@$!

I SAID I WASN'T GONNA BOTHER YOU WITH THIS, BUT--

--YOU RANG?

IVY, I DUNNO WHAT'S HAPPENING WITH THESE GUYS...

...WE OBSERVE. AND WE HAVE BEEN OBSERVING YOU, HARLEY.

YOUR MIND... INSIDE AND OUT. YOUR BAD DAYS AND YOUR WORST THOUGHTS.

WE HAVE SEEN YOU WHEN YOU COMPLAIN ABOUT YOUR STUDENTS, OR JOKE ABOUT YOUR WORLD'S HEROES. WHEN YOU SNAP AT YOUR GIRLFRIEND AND SULK IN THE MISERABLE PRISON OF YOUR OWN MIND.

THAT'S NOT REALLY FAIR...

...SO **WHAT?!** YOU'RE TRYING TO TELL ME THAT YOU **NEED ME** AND IF I DON'T COMPLY YOU'LL TELL PEOPLE I **SUCK?!** WELCOME TO MY **BRAIN,** BUDDY. I KNOW ALL THESE THINGS ALREADY!

YES...

NOW SHOWING!
Surrender Harley
REASONS TO HATE HARLEY QUINN AND GIVE HER UP TO US

BUT THEY--THE CROWD, THE HEROES, THE PEOPLE YOU LOVE--THEY DO NOT. THEY HAVE TRUSTED YOU! ONCE THEY SEE WHAT WE KNOW, THEY WILL KNOW WHAT YOU WERE MEANT TO BECOME--A WEAPON OF UNCONTROLLABLE CHAOS.

WELCOME, EARTH-PRIME!

THE SHOW IS ABOUT TO BEGIN!

NEXT: SURRENDER HARLEY!

HUMANITY, OR WHAT'S LEFT OF IT, IS A **JOKE.** NOTHING HAS BEEN THE SAME SINCE THE **SUN** BEGAN TO **DIE,** ABANDONING US AND CREATING THIS HELL ON EARTH. BUT THAT'S OKAY--THAT JUST MEANS MORE MONSTERS FOR ME TO SLAY, BIGGER REWARDS, AND PLENTY OF DAMSELS IN DISTRESS.

NOTHING IS GUARANTEED, EXCEPT THAT YOU LIVE AND DIE ALONE. UNLESS YOU'RE LIKE ME, BOUND TO A **CURSED MALLET** FORGED IN THE BLOOD OF THE FALLEN AND FOREVER **HAUNTED** BY THE SOULS YOU TAKE. BUT HEY, AT LEAST YOU GET TO GO ON SOME COOL ADVENTURES...

BRING ME MY KIDNAPPED **QUEEN** AND THE HEAD OF THE MONSTER WHO TOOK HER, AND I'LL GRANT YOUR **DEEPEST** DESIRE.

YOU THINK THAT CREEPY-ASS **WARLORD** WOULD KNOW IF I **STOLE** A KISS FROM HIS **BRIDE?**

Beware the demon who ***possesses*** *him. That's where the true power lies.*

WHAT A SHOCKER, ANOTHER CORRUPT **PUPPET** FIGURE IN POWER. LET'S JUST GET THIS OVER WITH-- I NEED TO FILL MY PUNCHING QUOTA FOR THE DAY.

GIVE US ALL YOUR **GOLD** AND WE'LL MAKE SURE TO KILL YOU **QUICKLY** AND PAINLESSLY.

I CALL DIBS ON EATING HER ***HEAD,*** BROTHER.

Ha! AS IF YOUR COLD-BLOODED BODY COULD DIGEST ***THIS!***

HARLEY the BARBARIAN

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NEVER MESS WITH HARLEY THE FREAKIN'...

SH

...BARBARIAN!

IF IT WERE UP TO ME, I WOULDN'T EVEN BOTHER TAKING YOUR **WEAK** SOULS, BUT I DON'T MAKE THE RULES. JUST HOPE THESE LIZARD BRAINS ARE QUIETER THAN THE REST OF YA.

CRUNCH

One day your soul will join us, Harley...

...it's only a matter of time...

NUH-UH. **NOPE.** I CAN'T HEAR YOU! NOW, WHERE THE HELL AM I GOING?

MMM MMM

HELL YEAH! ONWARD, BUD-LOU!

X MARKS THE SPOT!

WHAM

The abyss always stares back...

SHUT IT, NIETZSCHE.

WHOOSH

Do you feel the ancient magic?

I FEEL *SOMETHIN'*, BUT PRETTY SURE I JUST HAVE TO FART.

We're not alone...

UGH, THAT NO-GOOD WARLORD SENT MORE THAN *ONE PERSON* TO GET HIS BRIDE BACK. HE MIGHT'VE MISJUDGED ME, BUT YOU'D BEST NOT. I *ALWAYS* GET THE JOB DONE.

RETURN FROM WHENCE YOU CAME, *OUTSIDER.* THIS IS NO PLACE FOR THE LIKES OF YOU.

AND I HATE BLOODY MUSCLES FOR HIRE!

YOU BETTER GET OUT OF MY WAY--

GIVE IT UP ALREADY-- I'M NOT HERE FOR YOU.

--I HAVE A MONSTER TO KILL AND THAT *REWARD* IS MINE.

AGH, I *HATE* SORCERERS!

AYE, THAT'S WHERE YOU'RE WRONG, BRUTE. JUST LIKE YOU ARE BOUND TO THAT MALLET, I AM BOUND TO PROTECT THIS HOLY PLACE.

THEN LET'S TAKE DOWN THIS MONSTER *TOGETHER.*

YOU DON'T GET IT. THERE IS NO MONSTER. I SERVE THE *GODDESS OF EDEN.* IF YOU KILL HER, THEN YOU KILL ANY CHANCE OF FREEDOM FROM THAT CURSED MALLET.

Don't listen to him, Harley! Nothing can ***separate*** *us!*

WHAT DID YOU JUST SAY?

AH, INTERESTED *NOW*, ARE YA?

WHY SHOULD I *TRUST* YOU WHEN YOU'RE LOCKED UP DOWN HERE YOURSELF? MAYBE THIS IS JUST A TRAP.

SOMETHING TELLS ME EDEN WOULD NEVER KNOW PEACE IF YOU WERE TRAPPED DOWN HERE.

YOU BELONG TO THE WORLD ABOVE, BUT TRUST ME WHEN I SAY THAT THE GODDESS CAN HELP YOU IF YOU ONLY--

WHIZZ

HOW MANY *PROTECTORS* DOES THIS GODDESS *HAVE?!*

Ha! THE GODS *WISH* THEY COULD HAVE A HUNTRESS SUCH AS I ON THEIR SIDE. I'M HERE TO MAKE SURE YOU GET THE JOB DONE BY ORDERS OF THE RULER ABOVE.

EXCUSE ME?! HARLEY THE BARBARIAN DOESN'T *NEED* A *BABYSITTER!*

KRAMMZEL

NOW YOU'VE DONE IT. YOU'VE ANGERED THE GODDESS...

ME?!

UGH, I AM NOT GETTING PAID ENOUGH FOR THIS--

SILENCE, ALL OF YOU!

FOOLISH MORTALS, YOU DARE BRING VIOLENCE AND BLOODSHED INTO MY SACRED REALM?!

HEY! I'M JUST HERE TO GRAB SOME STOLEN QUEEN. I WOULD HATE TO RUIN YOUR PRETTY FACE WITH MY MALLET HERE, BUT I'LL DO WHAT NEEDS TO BE DONE!

DO YOU KNOW WHO YOU ARE TALKING TO?! THIS IS THE GODDESS HERSELF, SHOW SOME RESPECT!

I CAN'T GIVE HER BACK, NOR CAN I HELP THOSE ABOVE, BECAUSE I AM THE BRIDE YOU SEEK...

DAMN. I DID NOT SEE THAT COMING.

IT WAS KIND OF OBVIOUS, HARLEY.

HUNDREDS OF YEARS AGO, THAT WARLORD CAUGHT ME BY SURPRISE AND FORCED ME TO MARRY HIM AFTER BINDING ME FROM MY MAGIC...

...EVERY DAY, THE WARLORD'S DEMON WOULD FEED OFF ME IN ORDER TO GROW MORE POWERFUL, BUT IN DRAINING ME OF MY MAGIC THE LAND BEGAN TO ROT...

...I USED THE LAST OF MY STRENGTH TO CALL UPON THE CHILDREN OF THE FOREST AND BRING ME TO EDEN, WHERE I'VE STAYED HIDDEN EVER SINCE.

What will you do, Harley? **Goddess** or **demon**... Who will you kill?

Back at the Castle...

WE'VE LOST COMMUNICATION WITH HUNTRESS, MY LORD. WE BELIEVE SHE AND THE BARBARIAN ARE DEAD--

BLASTED! MY PATIENCE WEARS THIN. I NEED MY BRIDE BACK, NOW!

KRIMZEL

HARLEY THE BARBARIAN?!

SOOOOO ABOUT THAT MONSTER... LOOKS LIKE THEY'VE BEEN *HERE* ALL ALONG!

ATTACK!

THEIR SOULS BELONG TO ME!

I'M NO LONGER YOUR PAWN! YOU ARE NOT MY WARLORD!

FINALLY, IT'S TIME FOR SOME BLOOD-SHED!

NOW TO RID THE WORLD OF YOUR EVIL!

AGH! I THOUGHT HE WAS SUPPOSED TO BE WEAK!

Maybe it's you who is weak, Harley...

I DON'T NEED THAT GREEN WITCH-- I'LL JUST TAKE ***YOUR*** POWER INSTEAD. YOU SHOULD ALLOW ME ANOTHER ***HUNDRED*** YEARS OR SO UNTIL I FIND ANOTHER GODDESS.

*Time is running out, Harley... Will your **soul** join **us** for all eternity or will you **live** to fight another day?*

VMMMMMMM

SHUT--

WHAT WAS THAT? I CAN'T HEAR YOU OVER THE SOUND OF YOUR FRIENDS DYING. ***hahahaha!***

I SAID... ***SHUUUUUT UUUUP!***

IF I UNLEASH YOU, WILL YOU PLEASE JUST SHUT UP?

THE POWER OF A THOUSAND CURSED SOULS, I CALL UPON YOU TO *FEAST!*

OH CRAP...

THE THINGS I DO FOR A PRETTY WOMAN.

Back at Eden...

MY CHAMPION. YOU HAVE DEFEATED THE EVIL ABOVE--NOW THE WORLD HAS A CHANCE TO HEAL. WHAT IS IT YOU WANT AS YOUR REWARD? MAYBE UNBIND YOU FROM THAT CURSE?

AS MUCH AS I'D LOVE SOME PEACE AND QUIET, I CAN'T LET THIS KIND OF POWER FALL INTO THE WRONG HANDS. ESPECIALLY WHEN THERE ARE BEAUTIFUL GODDESSES LIKE YOURSELF WHO MIGHT NEED SAVING... SOOOO HOW ABOUT A *KISS?*

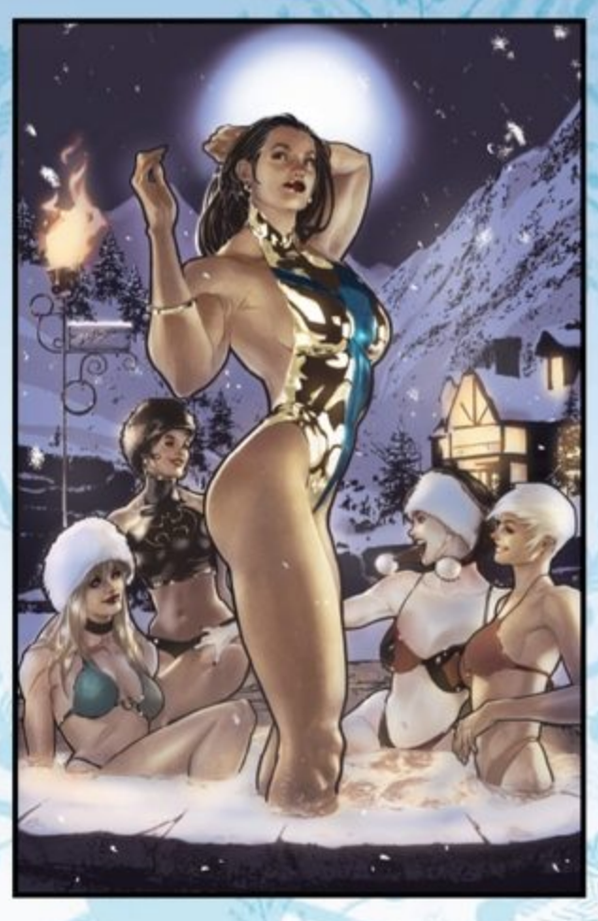
BEEP BEEP

8

NOOOOO! TAKE ME BACK! WHY DOES THIS *ALWAYS HAPPEN?!*

THE END!

HEAT THINGS UP THIS WINTER WITH DC'S SWEATER WEATHER VARIANT COVERS!



BIRDS OF PREY #6

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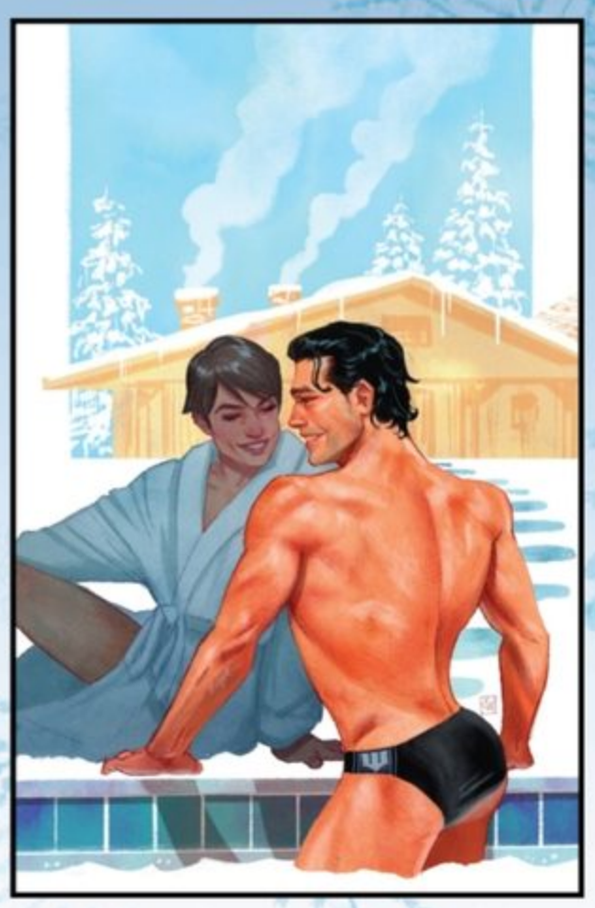
FIRE & ICE: WELCOME TO SMALLVILLE #6

Sweater Weather variant cover by
LEIRIX



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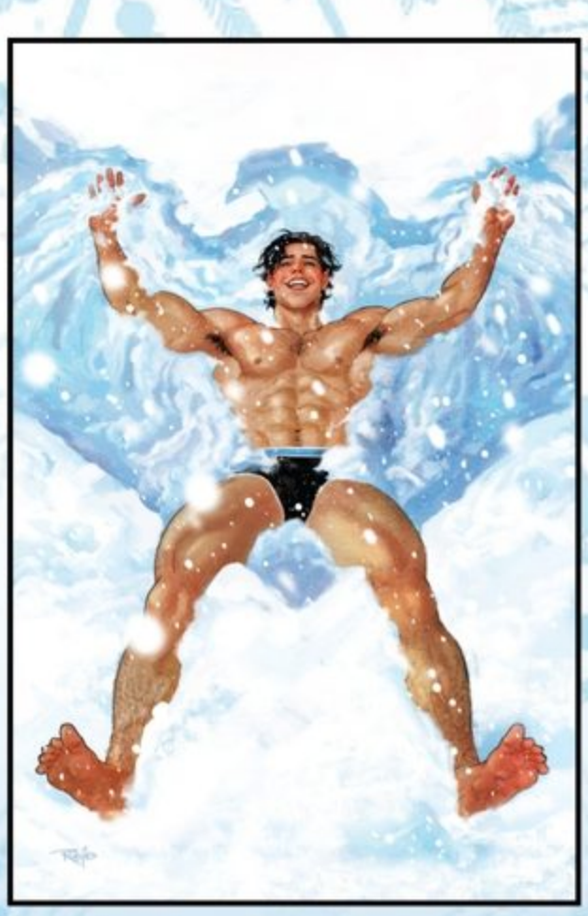

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COLLECT THEM ALL!

ON SALE IN
FEBRUARY

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DC NATION SPOTLIGHT ON

TRINITY

DC's biggest breakout character of 2023 gets her own 48-page one-shot special in the first month of 2024 with *Trinity Special*, a collection of the first appearances of Wonder Woman's daughter—plus an all-new story from the *Wonder Woman* team of writer Tom King and artist Daniel Sampere.

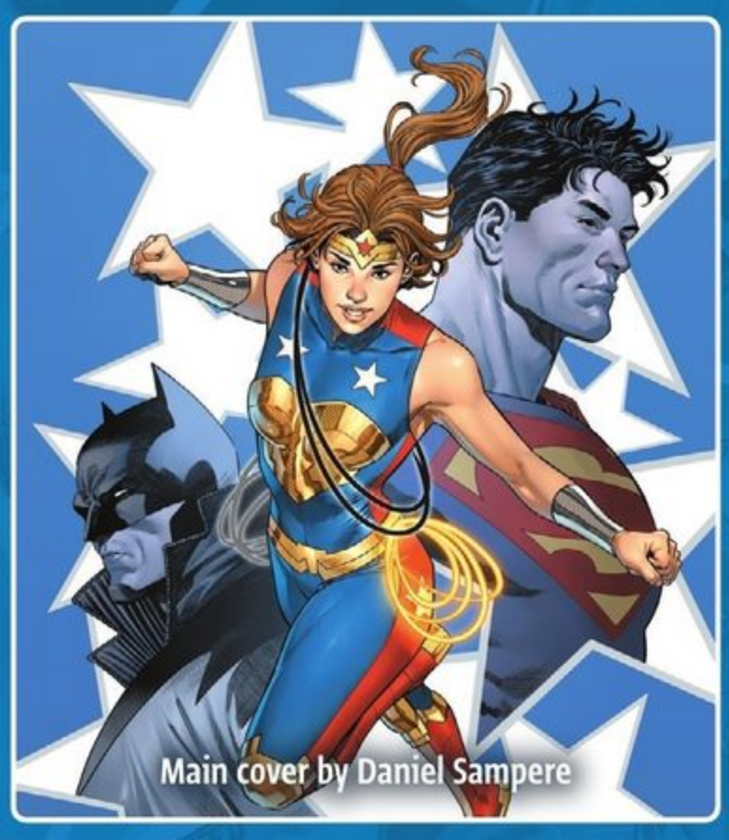
Elizabeth "Lizzie" Marston Prince debuted in a future-set story by King and Sampere from last year's *Wonder Woman* #800, and immediately captured fans' attention and attracted national headlines via her engaging personality, trio of lassos, and friendship with Jonathan Kent and Damian Wayne, now both adults.

"It's been crazy and amazing and overwhelming and so damn cool," King said of the reception of Trinity. "We sold out a huge order on her first appearance."

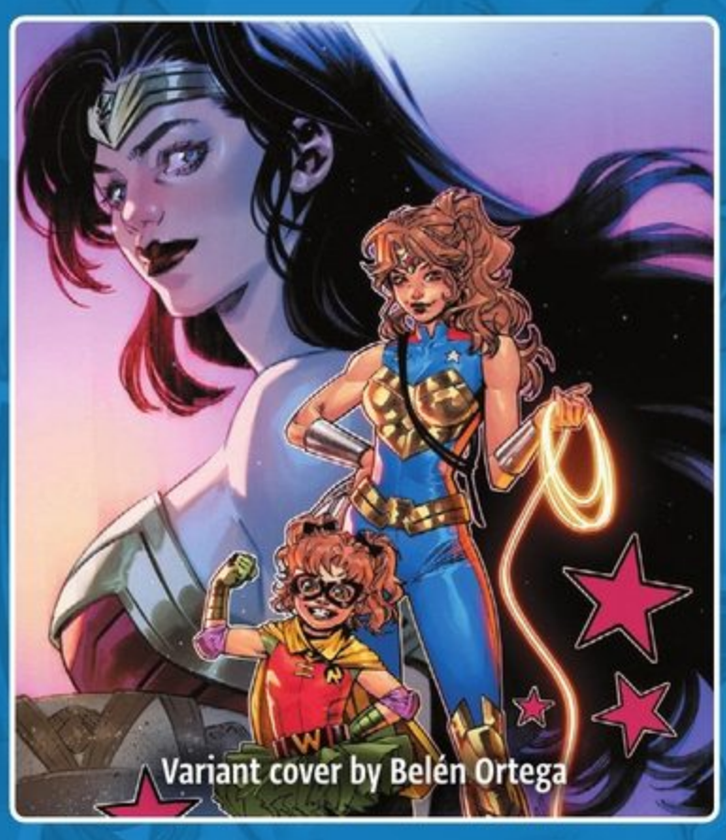
The ongoing *Wonder Woman* series has started to reveal the circumstances behind Trinity's origin, both in the present day and in backup stories depicting Jonathan and Damian (adorably) babysitting young Lizzie. Of course, there's still much more to learn about this character.

"*Wonder Woman* is her tale, where she comes from, where she's going," King said. "And that's a hell of a myth to put together—the birth of a new Wonder."

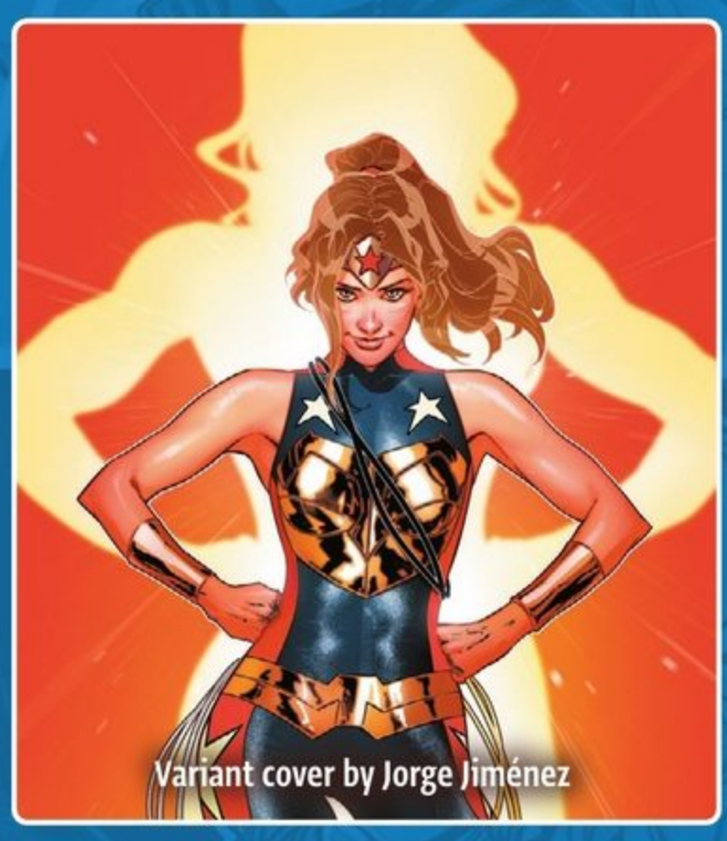
Along with the new story, *Trinity Special* includes her debut from *Wonder Woman* #800 and the backup stories from *Wonder Woman* #3-5—and arrives with extraordinary variant covers, seen here.



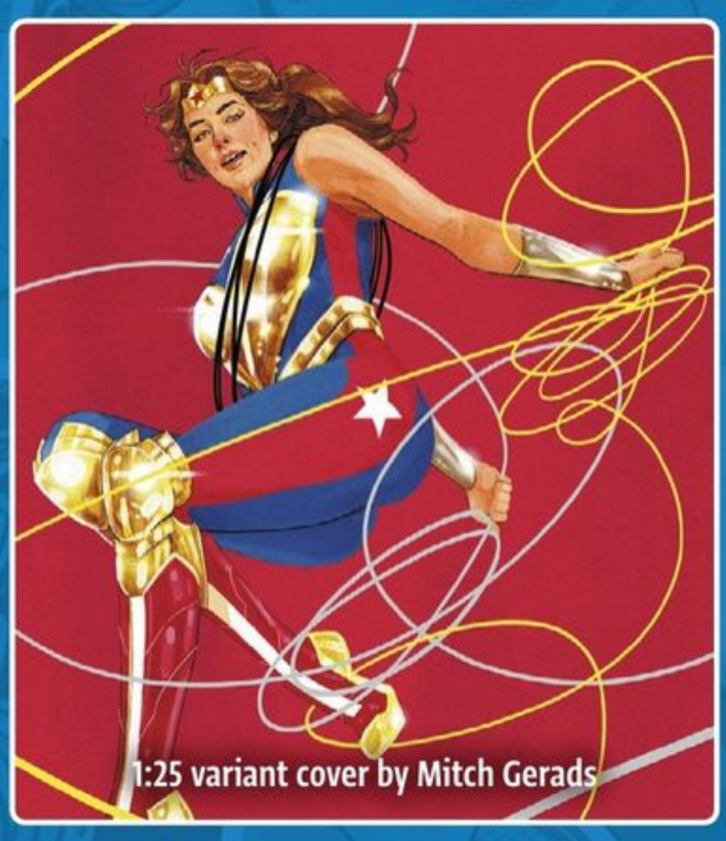
Main cover by Daniel Sampere



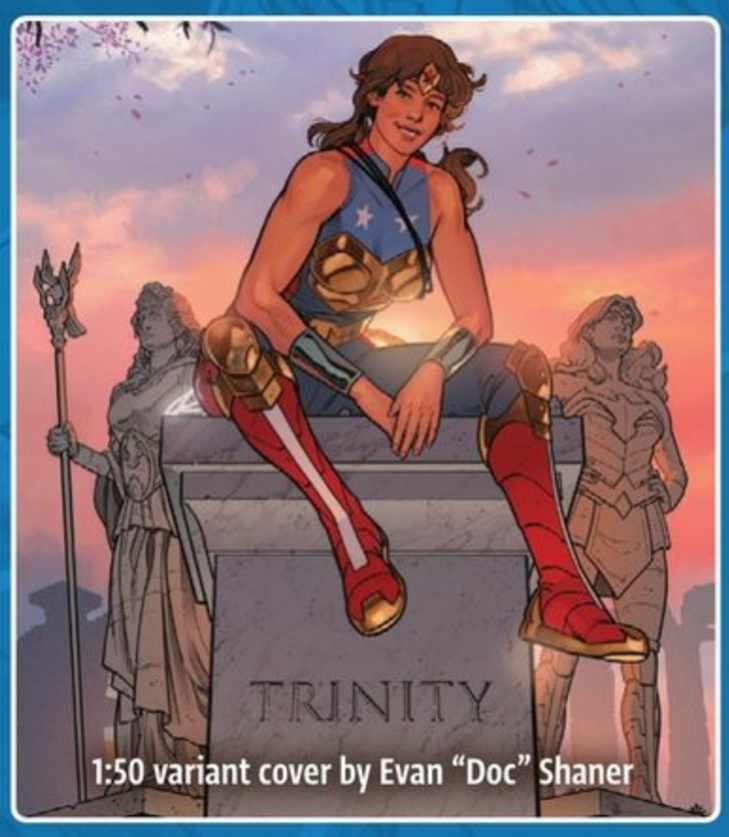
Variant cover by Belén Ortega



Variant cover by Jorge Jiménez



1:25 variant cover by Mitch Gerads



1:50 variant cover by Evan "Doc" Shaner

DON'T MISS *TRINITY SPECIAL*, ON SALE IN JANUARY!

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